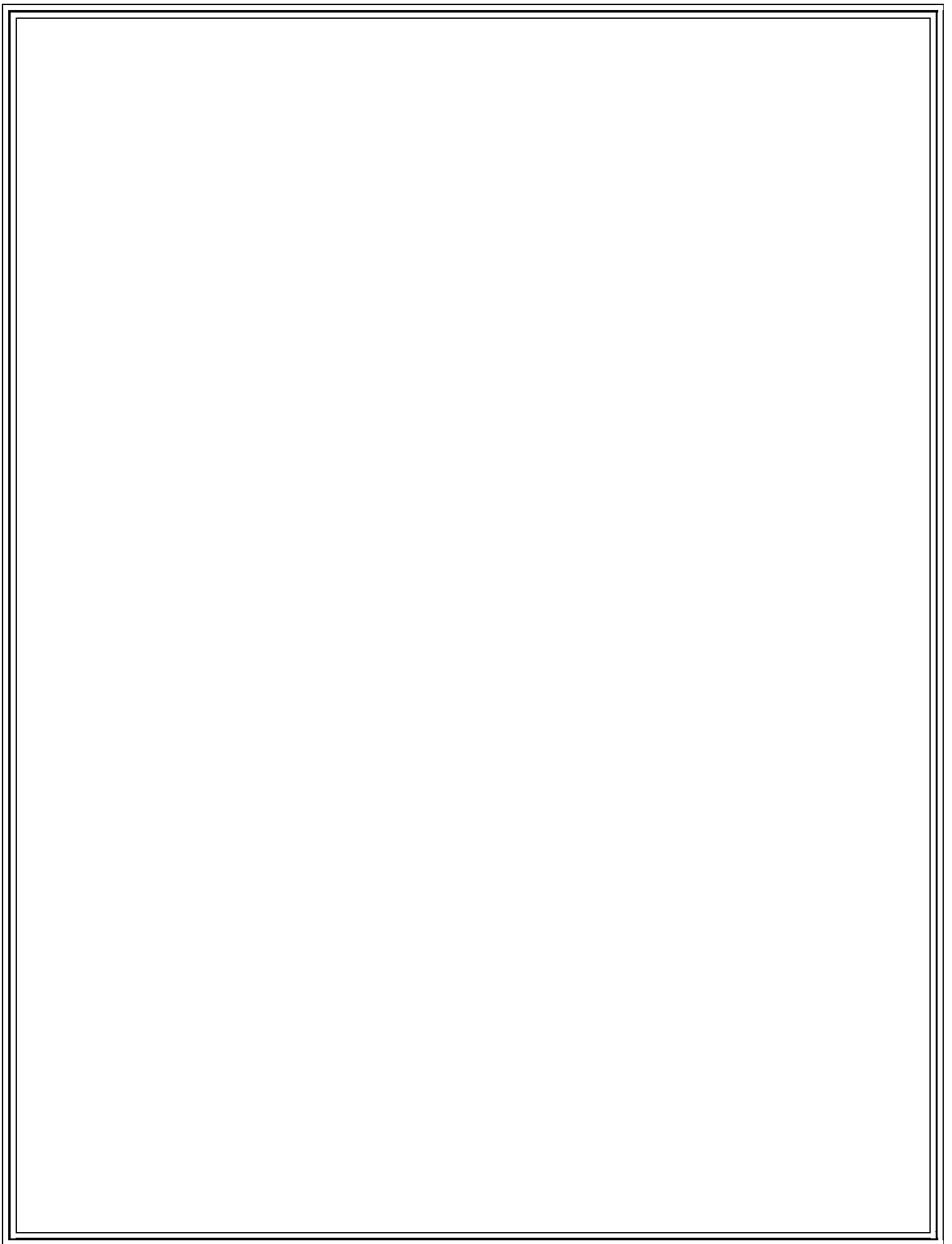


Poetry from Rose Fyleman



Poems + A Reading Guide by Lisa Kelly

Poetry from Rose Fyleman includes selected poems from *Faries and Chimneys* as well as a companion guide for these selected poems.



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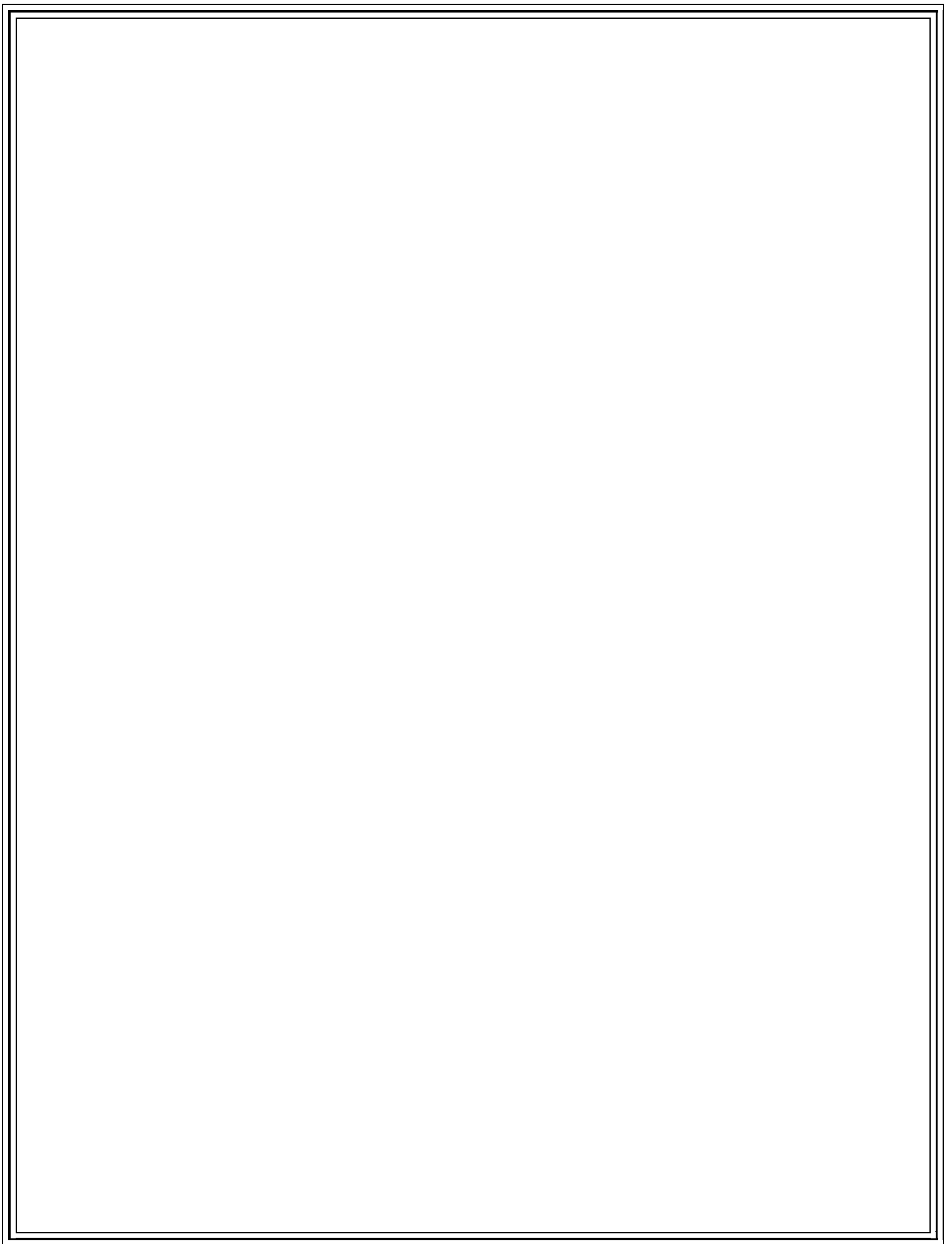
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Lesson Notes

1. “Connection” questions and prompts were written to bridge the gap between chapter readings. They were designed to bring forth what students already know about a topic so that the new information can be connected to it.
2. Have students define the words listed under “Words to Know” either independently or together orally with the teacher. Teachers and students should locate any listed places, read and discuss any notes included at the beginning of each lesson and discuss the pronunciation of any words, as needed.
3. Students should either have the poems read aloud to them or should read the poems together with the teacher or should read the poems independently, whichever best fits.
4. After listening or reading, students should narrate. There are multiple narration suggestions for each chapter.
5. Any lessons in literary terms can be included or omitted as it best fits the needs of your students.

Poetic Elements and Techniques

The following literary terms are lightly discussed in this guide:

- alliteration
- speaker
- rhyme scheme

About Rose Fyleman

Rose Amy Fyleman [1877-1957] was born in Nottingham. This English author and poet was well-known for having written for children, particularly on the topic of fairies. Rose, like her contemporaries A. A. Milne and Walter de la Mare, believed that literature and poetry for children should emphasize creativity, wonder and imagination. She also wrote plays and fiction for children and later founded *Merry-Go-Round*, a children’s magazine. The poems included in this guide were selected from *Fairies and Chimneys*, a selection included in Charlotte Mason’s PNEU programs.



Reading Schedule

Reading #	Poems
1	“Fairies” and “Yesterday in Oxford Street”
2	“A Fairy Went A-Marketing” and “I Stood Against the Window”
3	“The Fountain” and “The Best Game the Fairies Play”

There are 15 readings with exam prompts for Week 12. Each week’s reading covers two poems.

Fairies and Chimneys

- * Reading 1 –Read “Fairies” and “Yesterday in Oxford Street”.

Before the Reading

- * Connection: What do you know of fairies?

Poetic Elements

The **speaker** of a poem is the voice or imaginary person speaking the verses of the poem.

Ask yourself: Who tells or speaks the poem? Who is the speaker addressing?

After the Reading

Narration Suggestions –Choose One

“Fairies”

- Tell where the fairies of this poem can be found?
- Draw or paint a picture of any scene from this poem. Be sure to give your illustration a title and to share it with someone, telling all about it.
- Create a map to illustrate where the fairies of this poem can be found, giving labels where needed. Be sure to give your map a title and to share it with someone, telling all about it.
- Think of 2-3 new titles for this poem. Choose your favorite and then tell why it is your favorite.

“Yesterday in Oxford Street”

- Tell about the fairy in Oxford Street.
- Find words from the poem which rhyme with the following: years, crown, sky, toe, day and lace.
- Do you think that the speaker of this poem will see the fairy queen again? Tell why.
- Share a story of a time where you saw someone or something that no one else did.

FAIRIES

There are fairies at the bottom of our garden!
It's not so very, very far away;
You pass the gardener's shed and you just keep straight
ahead—

I do so hope they've really come to stay.
There's a little wood, with moss in it and beetles,
And a little stream that quietly runs through;
You wouldn't think they'd dare to come merry-making
there—

Well, they do.

There are fairies at the bottom of our garden!
They often have a dance on summer nights;
The butterflies and bees make a lovely little breeze,
And the rabbits stand about and hold the lights.
Did you know that they could sit upon the moon-beams
And pick a little star to make a fan,
And dance away up there in the middle of the air?

Well, they can.

There are fairies at the bottom of our garden!
You cannot think how beautiful they are;
They all stand up and sing when the Fairy Queen and King
Come gently floating down upon their car.
The King is very proud and *very* handsome;
The Queen—now can you guess who that could be
(She's a little girl all day, but at night she steals away)?

Well—it's ME!



YESTERDAY IN OXFORD STREET

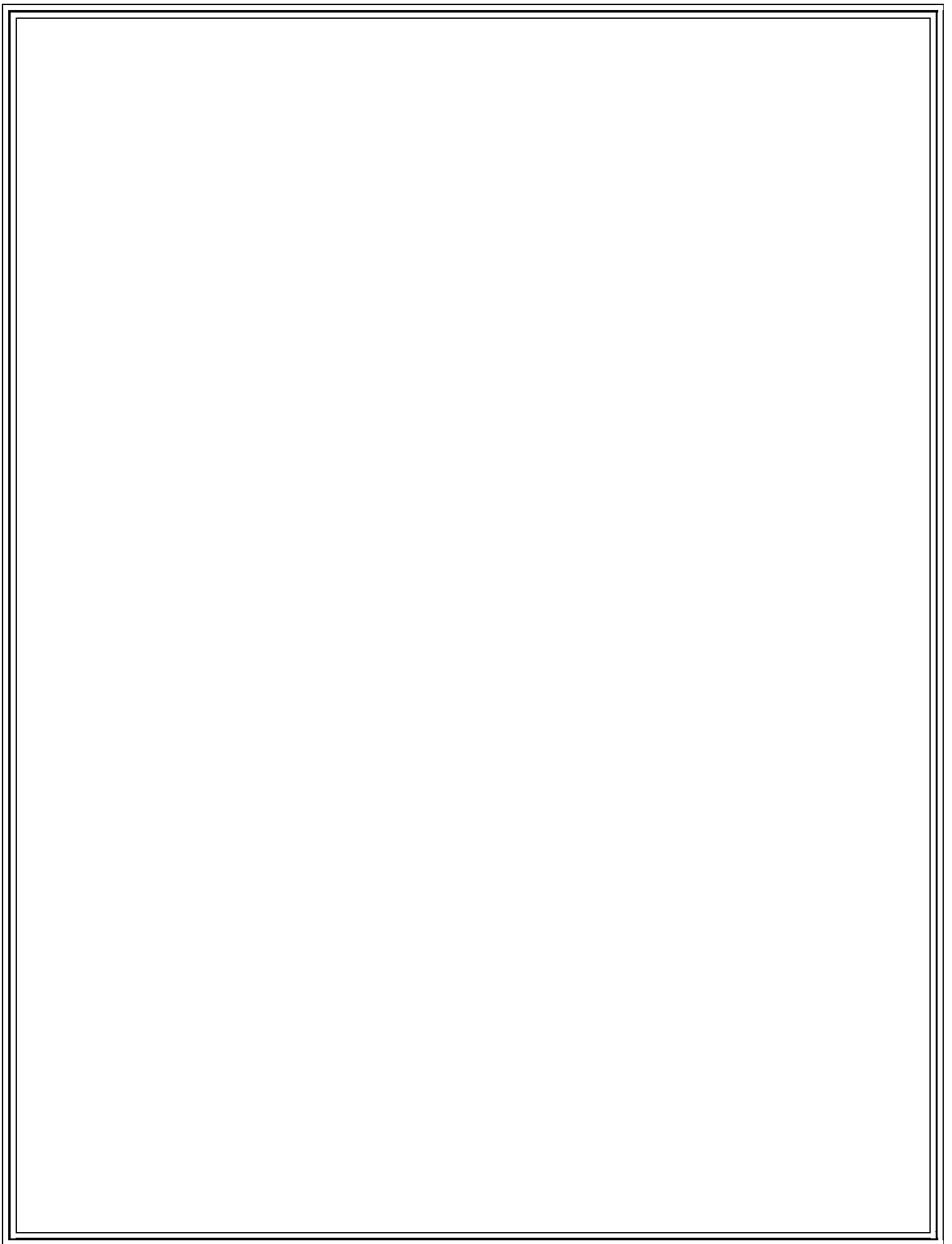
Yesterday in Oxford Street, oh, what d'you think, my dears?
I had the most exciting time I've had for years and years;
The buildings looked so straight and tall, the sky was blue between,
And, riding on a motor-bus, I saw the fairy queen!

Sitting there upon the rail and bobbing up and down,
The sun was shining on her wings and on her golden crown;
And looking at the shops she was, the pretty silks and lace—
She seemed to think that Oxford Street was quite a lovely place.

And once she turned and looked at me, and waved her little hand;
But I could only stare and stare—oh, would she understand?
I simply couldn't speak at all, I simply couldn't stir,
And all the rest of Oxford Street was just a shining blur.

Then suddenly she shook her wings—a bird had fluttered by—
And down into the street she looked and up into the sky;
And perching on the railing on a tiny fairy toe,
She flashed away so quickly that I hardly saw her go.

I never saw her any more, although I looked all day;
Perhaps she only came to peep, and never meant to stay:
But oh, my dears, just think of it, just think what luck for me,
That she should come to Oxford Street, and I am there to see!



Fairies and Chimneys

- * Reading 2 –Read “A Fairy Went A-Marketing” and “I Stood Against the Window” from *Fairies and Chimneys*.

Before the Reading

- * Connection: Tell about one of the two poems read last week: “Fairies” and “Yesterday in Oxford Street”.
- * Word to Know: gossamer

After the Reading

Narration Suggestions –Choose One

“A Fairy Went A-Marketing”

- Tell about the fairy that went a-marketing.
- Draw or paint a picture of any scene from this poem. Be sure to give your illustration a title and to share it with someone, telling all about it.
- Divide a sheet of paper into quarters. In each section draw a picture of what the fairy bought at the market and label it too. Be sure to give your finished work a title and to share it with someone.
- Tell what you might buy at the market. What would you do with it?
- What does the fairy do with each of her purchases from the market? Should the fairy have let everything go?

“I Stood Against the Window”

- What does the speaker of this poem see outside the window? Tell about it in as much detail as you can.
- Draw or paint a picture of any scene from this poem. Be sure to give your finished work a title or caption and to share with someone, telling all about the scene you’ve captured.
- What might the fairies do next? Create your own short story about this.

Poetic Techniques

Alliteration is the repetition of initial consonant sounds in two or more neighboring words or syllables (Merriam-Webster). For example, in "...and the kind winds wake her", the words winds and wake are examples of alliteration because both words begin with the letter "w".

Find the words which are examples of alliteration in the following verse:

*I stood against the window
And looked between the bars,
And there were strings of fairies
Hanging from the stars;
Everywhere and everywhere
In shining, swinging chains;
The air was full of shimmering,
Like sunlight when it rains.*

In the above example, the words shining, stood, stars, strings, swinging, shimmering and sunlight all begin with the letter "s" and is an example of alliteration.

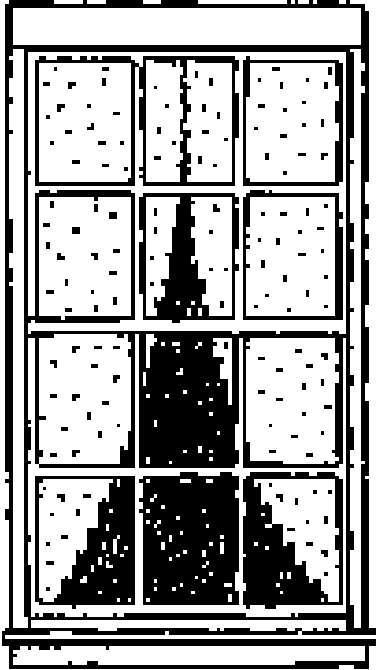
A FAIRY WENT A-MARKETING

A Fairy went a-marketing—
She bought a little fish;
She put it in a crystal bowl
Upon a golden dish.
An hour she sat in wonderment
And watched its silver gleam,
And then she gently took it up
And slipped it in a stream.

A fairy went a-marketing—
She bought a colored bird;
It sang the sweetest, shrillest song
That ever she had heard.
She sat beside its painted cage
And listened half the day,
And then she opened wide the door
And let it fly away.

A fairy went a-marketing—
She bought a winter gown
All stitched about with gossamer
And lined with thistledown.
She wore it all afternoon
With prancing and delight,
Then gave it to a little frog
To keep him warm at night.

A fairy went a-marketing—
She bought a gentle mouse
To take her tiny messages,
To keep her tiny house.
All day she kept its busy feet
Pit-patting to and fro,
And then she kissed its silken ears,
Thanked it, and let it go.



I STOOD AGAINST THE WINDOW

I stood against the window
And looked between the bars,
And there were strings of fairies
Hanging from the stars;
Everywhere and everywhere
In shining, swinging chains;
The air was full of shimmering,
Like sunlight when it rains.

They kept on swinging, swinging,
They flung themselves so high
They caught upon the pointed moon
And hung across the sky.
And when I woke next morning,
There still were crowds and crowds
In beautiful bright bunches
All sleeping on the clouds.

